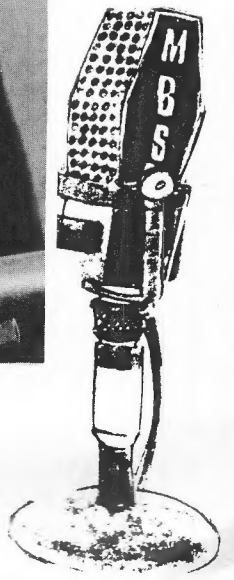


# THE GOLDEN DAYS OF RADIO

magazine



## THE GREEN HORNET COLLECTOR'S EDITION



THE GOLDEN DAYS OF RADIO-c/o Robert Costello-389 4th st.-B'klyn, N.Y. 11215

THANK YOU FOR YOUR DONATION. THE GOLDEN DAYS OF RADIO IS A NON-PROFIT PUBLICATION. IT'S PURPOSE IS TO GIVE INFORMATION ON AMERICA'S GREATEST MEDIUM, DRAMATIC AND COMEDIC RADIO, TO ALL OLD-TIME RADIO ENTHUSIASTS.

MEMBERSHIP IS ONLY POSSIBLE THROUGH YOUR DONATIONS. PRINTING IS LIMITED. THEREFORE, WE MUST SERVE ON A FIRST COME FIRST SERVED BASIS. NOTICE, THIS PUBLICATION IS NOT TO BE SOLD FOR PROFIT. IT IS TO BE DISTRIBUTED FREE TO ALL RADIO BUFFS WHO MAKE IT POSSIBLE THROUGH THEIR DONATIONS AND CONTRIBUTIONS.

NOTE, THE PROGRAMS LISTED IN THIS ISSUE ARE FOR PRIVATE USE ONLY. COMMERCIAL USE OR BROADCAST OF ANY KIND IS FORBIDDEN AND MAY BE IN VIOLATION OF UNITED STATES COPYRIGHT LAW. ALL SHOWS ARE SOLD STRICTLY FOR THE ENJOYMENT OF SUBSCRIBER MEMBERS. THEREFORE, NO CHARGE IS MADE FOR TAPE CONTENTS. THE STATED PRICE COVERS COST OF TAPE, USE OF RECORDERS, AND TIME INVOLVED.

PERSONAL CHECKS OR MONEY ORDERS ARE ACCEPTABLE. PLEASE MAKE ALL PAYABLE TO: ROBERT COSTELLO.

DONATIONS OF OLD-TIME RADIO MATERIALS ARE WELCOME AND GREATLY APPRECIATED. ITEMS SUCH AS RADIO MAGAZINES FROM THE 30s, 40s, & 50s, RADIO PREMIUMS, OR EVEN RADIO-RELATED COMIC BOOKS. CONDITION IS NOT THE MOST IMPORTANT THING, JUST SO PARTS CAN BE REPRINTED IN FUTURE ISSUES. ALL ITEMS WILL BE RETURNED IF SUFFICIENT POSTAGE IS INCLOSED. STORIES, ARTICLES, AND ARTWORK MAY ALSO BE SUBMITTED FOR PUBLICATION. YOU WILL BE NOTIFIED AS SOON AS POSSIBLE IF YOUR WORK HAS BEEN ACCEPTED FOR PUBLICATION OR NOT. AGAIN, IF YOU WISH YOUR WORK RETURNED PLEASE INCLOSE POSTAGE.

OUR METHOD OF EVALUATING SOUND QUALITY IS:

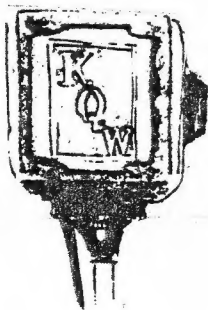
EXCELLENT = E: Perfect or near perfect sound. Contains few or no defects.  
Sounds just as good or better than originally broadcast.

VERY GOOD = VG: Clearly understood, only contains a few defects such as minor hum, hiss, or surface noise.

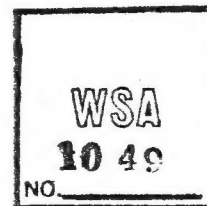
GOOD = G: Listenable but with noticeable defects such as distinct hiss, hum, or scratchiness. Considered acceptable even though imperfect.

ALL TRADE INQUIRES WILL BE CONSIDERED. PLEASE STATE THE BRAND OF TAPE BEING USED ALONG WITH THE MATERIAL DESIRED.

ADVERTISING RATES CAN BE FOUND WITHIN EACH ISSUE. ANYONE WHISHING TO PLACE AN AD USING A P.O. BOX MUST ALSO SEND HIS OR HER HOME ADDRESS WITH THEIR AD. THIS IS FOR THE PROTECTION OF THOSE WHO SUBSCRIBE TO THIS PUBLICATION.



THANK YOU FOR YOUR SUPPORT,  
ROBERT COSTELLO,  
Editor.



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## E D I T O R I A L

Due to popular demand the Old Time Radio Quiz is back again in this issue. Each issue will contain one quiz consisting of ten questions.

The comic reprints will be appearing regularly in each issue starting now. This feature will be kept as long as possible.

A new feature has been added in this issue. It's for all subscribers who have an item to sell or a message to get across to their fellow radio buffs. There is now a whole page dedicated to FREE classified ad space. Each space is 1 1/2 X 3 3/4 inches in size. Just let me know what you would like to appear and it will be printed free of charge for any subscriber. Everyone who wishes to use this feature will be given the same amount of space.

Even though postage rates have increased there will be no change in subscription rates. Our rates are expected to remain the same for some time yet and will be raised only when absolutely necessary. We have not reduced the size of each magazine in order to keep rates down. In fact this issue is larger than all previous issues. From now on each issue will contain 20+ pages.

For the next issue I have a feature on THE GREAT KIDDIE SHOWS scheduled. Among the shows mentioned will be CAPTAIN MIDNIGHT, SUPERMAN, DICK TRACY, TOM MIX, LITTLE ORPHAN ANNIE, and many others. Don't miss it!

Remember, with your help we can all relive those Golden Days of Radio.



Robert Costello,  
Editor.

WATCH FOR THE FOLLOWING FEATURES  
IN UPCOMING ISSUES OF THE GOLDEN  
DAYS OF RADIO:

THE GREAT KIDDIE SHOWS...AMOS N'  
ANDY...FRED ALLEN...SUSPENSE...  
THE SHADOW...ONE MAN'S FAMILY...  
AND MANY MORE!

SPECIAL NOTE TO SHADOW FANS!!!  
The Shadow appeared in issues 1,  
2, & 3. The first two issues were  
devoted entirely to The Shadow and  
were entitled THE SHADOW FANZINE.

A LIMITED AMOUNT OF THESE BACK  
ISSUES ARE STILL AVAILABLE FOR A  
DONATION OF \$1.00 EACH!



Kate Smith, The Song Bird of the  
South.

ALL CONTRIBUTIONS FOR THE MAY 1976 ISSUE MUST BE SENT BY APRIL 1. THIS INCLUDES ALL ADVERTISING.



THE GOLDEN DAYS OF RADIO-c/o Robert Costello-389 4th st.-B'klyn, N.Y. 11215

## THE GREEN HORNET

### OPEN:

He hunts the biggest of all game!  
Public enemies that try to destroy  
our America! The Green Hornet!

With his faithful valet, Kato, Britt  
Reid, daring young publisher, match-  
es wits with the underworld, risking  
his life that criminals and racket-  
eers, within the law, may feel its  
weight by the sting of The Green  
Hornet!

Ride with Britt Reid in the thrill-  
ing adventure.....  
...The Green Hornet strikes again!

### CAST:

Britt Reid, The Green Hornet.....

.....Al Hodge  
Donovan Faust  
Bob Hall  
Jack McCarthy

Kato, Reid's faithful valet.....

....Raymond Hayashi  
Rollon Parker  
Mickey Tolen

Lenore Case, "Casey"...Lee Allman

Micheal Axford.....Jim Irwin  
Gil Shea

Ed Lowery.....Jack Petruzzi

Newsboy.....Rollon Parker

Announcer.....Charles Woods

Mike Wallace  
Fielden Farrington

Bob Hite

Hal Neal

### CREATORS:

George W. Trendle Fran Striker

### PRODUCER-WRITER-DIRECTOR:

James Jewell

### DIRECTOR:

Charles Livingstone



CASSETTE TAPES: \$3.00 PER HOUR

THE GREEN HORNET (30 Min. ea.)

all very good to excellent sound.

HIT AND RUN 10-31-39

SMUGGLER SIGNS HIS NAME 11-23-39

PHONEY TESTING 12-29-40

A MATTER OF EVIDENCE

GRAND LARCENY ON WHEELS

FIGURE ON THE PHOTOGRAPH

YOUTH TAKES THE HEADLINES

THE GREEN HORNET



### JOIN THE CLUB!!!

IF YOU HAVE A FRIEND WHO  
IS INTERESTED IN OLD TIME  
RADIO SPREAD THE WORD!  
OUR GOAL IS 100% MEMBER-  
SHIP OF ALL OLD-TIME RADIO  
FANS. THE GOLDEN DAYS OF  
RADIO DOES NOT CLAIM TO BE  
A TOTALLY FREE PUBLICATION  
BECAUSE IT IS DEPENDANT ON  
YOUR DONATIONS AND CONTRI-  
BUTIONS. BUT, FOR YOUR DO-  
NATION OF \$5.00 YOU BECOME  
A SUBSCRIBER MEMBER OF THE  
GOLDEN DAYS OF RADIO MAGA-  
ZINE. AS SUCH YOU GO ON  
OUR MAILING LIST FOR SIX  
ISSUES, YOU CAN MAKE USE  
OF OUR FREE ADVERTISING, &  
YOU HAVE A CHANCE TO PUR-  
CHASE QUALITY RADIO SHOWS  
AT EXTREMELY LOW RATES.  
THE GOLDEN DAYS OF RADIO  
MAY NOT BE FREE BUT IT IS  
NON-PROFIT.



## THE GREEN HORNET

The Green Hornet originated from the studios of WXYZ in Detroit forty years ago. The creators were George W. Trendle and Fran Striker.

The Green Hornet and Kato were modern-day examples of The Lone Ranger and Tonto. John Reid, (The Lone Ranger), was Britt's great uncle. Just as The Lone Ranger had his faithful companion Tonto, The Green Hornet had his philipino valet Kato. Since The Lone Ranger had his "Great white horse," Silver, it was only fitting that The Green Hornet have a superior means of transportation also, The Black Beauty was it.

The original Green Hornet on radio was Al Hodge. Hodge played the part from 1936 until 1943 when he left for the navy. Hodge was succeeded by Donovan Faust, who played The Green Hornet for a brief time in 1943. Bob Hall took the role at the age of seventeen and starred from 1943 until 1946. The last to play The Green Hornet on radio was Jack McCarthy, who starred from 1946 until 1952 when the show left the air. For some reason Al Hodge is remembered most as The Green Hornet. Maybe it's because fans also remember him as TV's Captain Video.



### CHARACTER SUMMARY OF THE GREEN HORNET RADIO SHOW

THE GREEN HORNET was actually Britt Ried, publisher of The Daily Sentinal. Britt devotes his life to putting criminals and racketeers behind bars as The Green Hornet. The Green Hornet is constantly pursued by police who think that he is a criminal.

KATO, Britt Reid's faithful valet, was originally Japanese before WW II. Durring that time, Kato became philipino. Kato also chauffeured The Green Hornet in his famous car, The Black Beauty.

LENORE CASE, "CASEY" was Reid's secretary and close friend. She originally did not know that Reid was The Green Hornet, but was later taken into his confidence. Casey was played by Lee Allman.

MICHEAL AXFORD was a police reporter for The Daily Sentinal. Axford was hired by Britt's father and always hoped to catch The Green Hornet. Axford was played by Jim Irwin and Gil Shea.

ED LOWERY was the The Daily Sentinal's ace reporter. Lowery was played by Jack Petruzzi.

The Green Hornet strikes again!



1010-95-FPB

THE GREEN HORNET



# UNCLE DON'S

# HISTORICAL RADIO SOCIETY

**BOX 7205 JERSEY CITY, NEW JERSEY 07307**

Please type or print order legibly to avoid any errors.

name \_\_\_\_\_

address \_\_\_\_\_

city/state \_\_\_\_\_ zip \_\_\_\_\_

### Rates Per Reel

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4th Class Mail .....	FREE
Postal Insurance .....	50¢
First Class Mail .....	\$1.25
Air Mail .....	\$1.50

## Ampex Tape

[illegible]

tapes are recorded at 3-3/4 IPS 4 Track on 7 inch 1800 foot reel,  
There are 12 to 16 programs per reel, approx. 5 to 6 hrs each.

**Total cost**

PLEASE NOTE IF YOU ARE A SUBSCRIBER TO RADIO NOSTALGIA  
GIVE YOUR CAPTAIN MIDNIGHT IDENTIFICATION NUMBER #\_\_\_\_  
AND DEDUCT \$3.50 OFF OF EACH REEL.



Robert Montgomery in "Suspense"

CBS Radio

## 20 YEARS IN SUSPENSE by Robert Costello

"Suspense" was one of CBS's longest running radio shows. "Suspense" made it's radio debut on June 17, 1942, the title of the show was "The Burning Court," and starred Charles Ruggles. On September 30, 1962, after 20 years on radio "Suspense" was heard for the last time. The final show was entitled "Devilstone," starring Christopher Kerry and Neal Fitzgerald. When "Suspense" went off the air it marked the end of the radio drama. At this time television had a strong foot hold on American entertainment and radio was a thing of the past.

The "Suspense" series featured no main characters, although each week the show was introduced by The Man in Black. This sinister figure was played by Joe Kerns and later, Ted Osborne. The narrator was Paul Frees and the announcer, Truman Bradley.

Agnes Moorehead may be counted as a "Suspense" regular because of her many appearances on the show and her starring role in "Sorry, Wrong Number." which was first heard in 1943. Because of the show's success it was repeated occasionally. You could say that "Sorry, Wrong Number" became a "Suspense" tradition.

Actors from virtually every field were heard on "Suspense." Orson Welles, who was already a well established dramatic star on radio and in movies, was heard on a number of occasions. Comedians such as Bob Hope, Red Skelton, and Danny Kaye also starred.

There were even appearances from famous tough guys like Humphrey Bogart, Edward G. Robinson, and James Cagney. These are just a few, there are countless others.

"Suspense" is most likely one of the best remembered shows of the 40's and 50's, and in my opinion, one of the best ever made.

Henry Hull as he appeared  
in "Suspense"



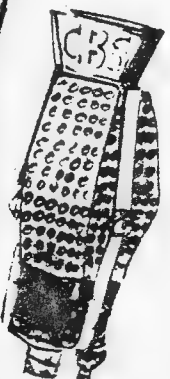
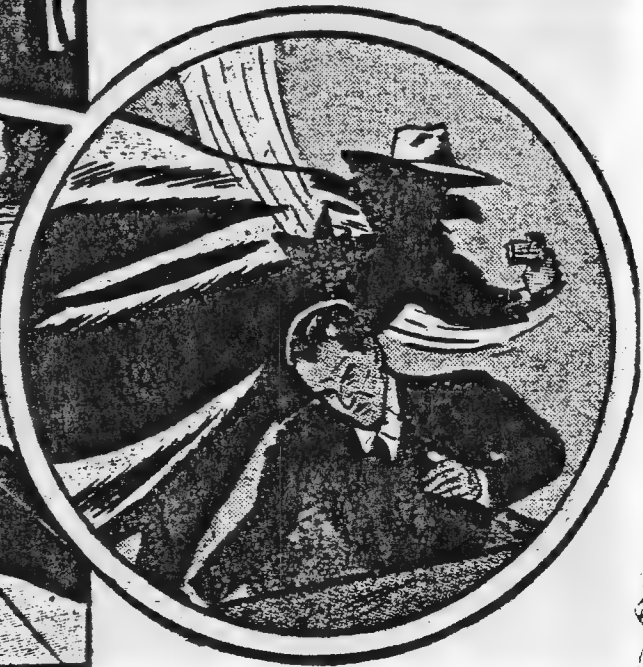
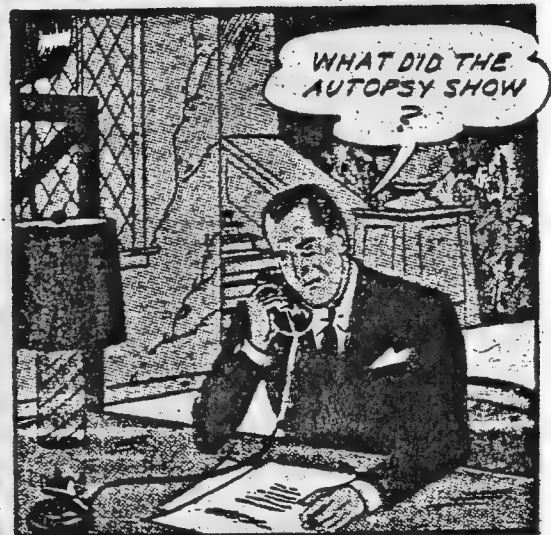
# NICK CARTER

in "THE SHADOW KNOWS!"







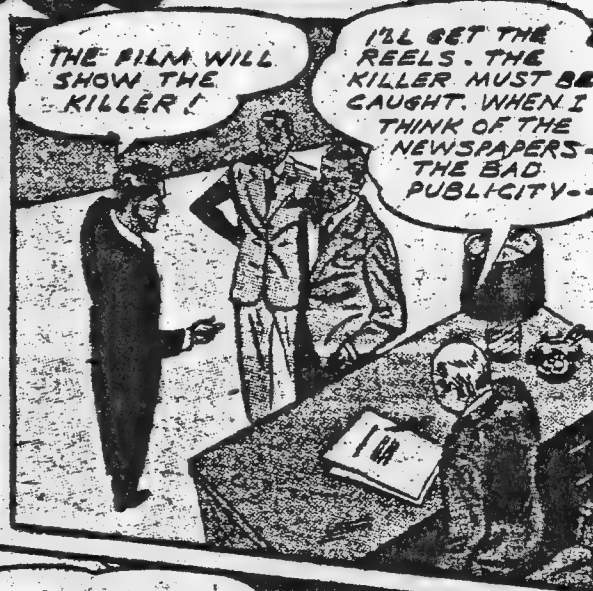
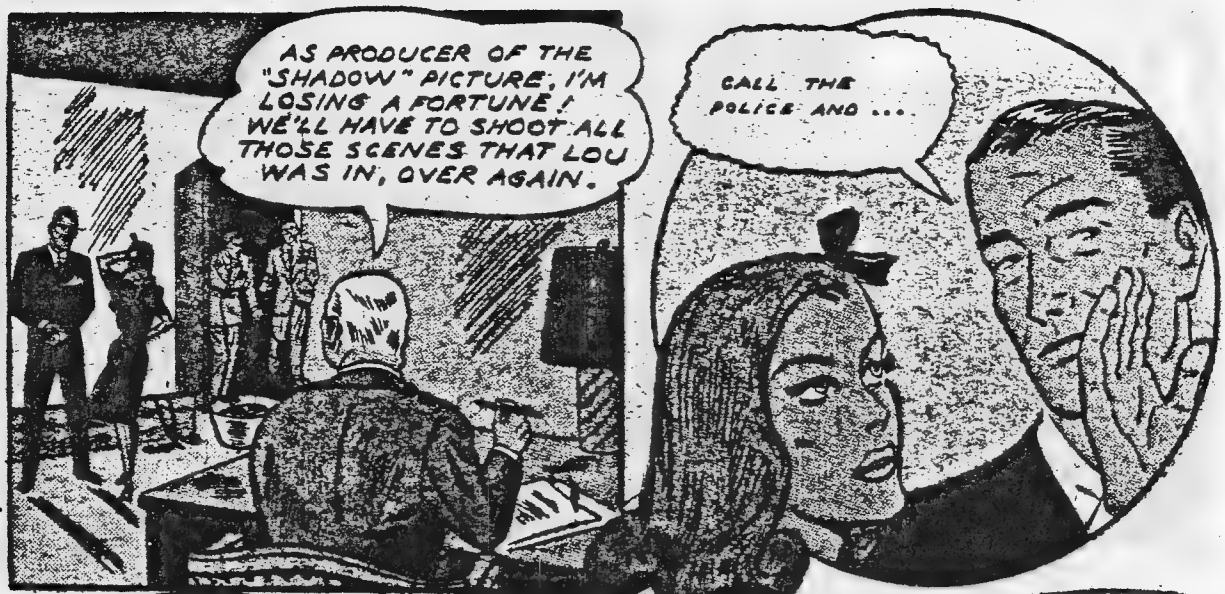






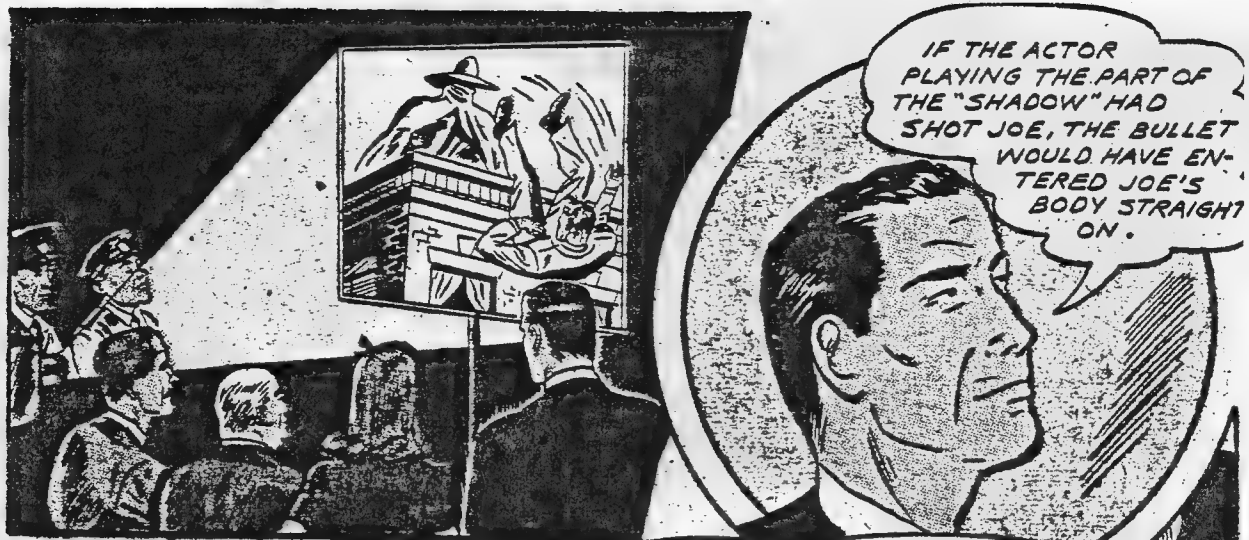












THE AUTOPSY SHOWED THAT THE BULLET WAS A .22 CALIBRE AND IT ENTERED FROM THE SIDE. THE CAMERA WAS AT A 60° ANGLE, EXACTLY THE ANGLE AT WHICH THE BULLET ENTERED JOE'S BODY!



THREE MEN STOOD AT THE CAMERA, THE CAMERAMAN, MAX ADLER AND BEN LUTHER. TIED TO THAT DEATH TRAP, I SMELLED SMOKE ON THE KILLER. ADLER DOES NOT SMOKE! THE CAMERAMAN WAS BUSY. HE'S CLEARED.



GRAB LUTHER. THAT FOUNTAIN PEN IS THE DEATH WEAPON. HE FIRED AT JOE UNDER COVER OF THE PISTOL SHOTS.



...THEN HE BURNED THE FILM WHICH JANET HAD SWITCHED, AND PRETENDED HE WAS HIT. HE WORE THE "SHADOW" OUTFIT AS A DISGUISE!



I WONDER WHY HE DID IT?

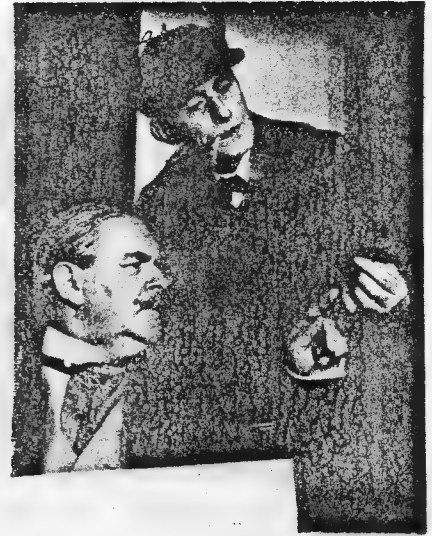
I IMAGINE IT WAS

BLACKMAIL. THE COPS FOUND SOME CANCELLED CHECKS ON JOE'S BODY SIGNED BY LUTHER.

# SHERLOCK HOLMES



Basil Rathbone played "Sherlock Holmes" on NBC Radio in the 40's.



Charlton Hobbs and Norman Shelly played Holmes and Watson on B.B.C. Radio in 1959



## THE GOLDEN DAYS OF RADIO OLD TIME RADIO QUIZ

1. What was Mabel and Gertrude's job on "The Jack Benny Program"?
2. What was the name of Baby Snooks' brother?
3. The T-M Bar Ranch, the home of Tom Mix, was located in what township?
4. Name Captain Midnight's plane.
5. "Wanna buy a duck" was a question asked by what famous radio comedian?
6. Name the polar bear that supposedly lived in Jack Benny's basement.
7. What was the address of Fibber McGee and Molly's house?
8. "No job too tough, no mystery too baffling" was the motto of what detective agency?
9. Who was the "defender of truth... guardian of our fundamental rights to life, liberty, and the

pursuit of happiness"?

10. Tom Howard was the quizmaster of what famous radio-TV show?

(all answers appear on the back, inside cover).





THE GOLDEN DAYS OF RADIO-c/o Robert Costello-389 4th st.-B'klyn, N.Y. 11215

SPECIAL FEATURE FOR SUBSCRIBERS ONLY: If you have a catalog or publication to sell, or if your looking to buy a particulare item, send your request and it will be mentioned FREE. Note, everyone receives the same amount of space.

#### THE SHADOW'S FILES

Old radio show catalog listing over 1500 shows on reels or cassettes. Over 125 Shadow!!! Thomas Salome, 190 Bonita Drive, Merritt Island, Fla. 32952 Send S.A.S.E. (2 stamps).

#### WRITERS WANTED!!!

I am looking for writers who specialize in old-time radio.

Contact the editor.



#### WANTED:

Golden and silver age comics, old 16 mm movies, and movie serial items, such as, lobby cards, stills, pressbooks, posters, etc. Send list stating prices and conditions to, Alan Baker, 2104 Bronx Park East, Bronx, N.Y. 10462

#### BRC QUALITY DUBS

Old time radio catalog. Lists over 1500 shows on reels or cassettes. Some second generation. BRC Quality Dubs, 17173 Westbrook, Livonia, Mi. 48152 Catalog \$1.00

WSA 1013

#### JOIN THE WSA PROGRAM!

Help put an end to mail order fraud in fandom. For information and applications write to, Ron J. Frantz P.O. Box 135, Bethany, Okla. 73008 WSA 334

FANDOMS PROTECTIVE ORGANIZATION

#### WANTED: OLD RADIO MAGAZINES

Radio Mirror, Radio Land, Radio Digest, Radio Stars, etc. Send List stating price and condition to: Robert Costello, 389 4th st., Brooklyn, N.Y. 11215

WSA 1049

#### HELLO AGAIN

Old time radio newsletter. Monthly publication, 3-4 pages of collectors, new publications, activities, etc. \$6.00 per year, (12 issues). Jay Hickerson, Box C, Orange, Ct. 06477

**FRESH AIR TAXICAB Co.**

**OF AMERICA INCORPORATED**



WHEN WRITING TO ANY OF THE ABOVE PEOPLE PLEASE MENTION THE GOLDEN DAYS OF RADIO.

YOUR AD IN THIS SPACE

# FREE

TO ALL SUBSCRIBERS OF THE GOLDEN DAYS OF RADIO.

THE GOLDEN DAYS OF RADIO-c/o Robert Costello-389 4th st.-B'klyn, N.Y. 11215

OLD TIME RADIO SHOWS ON REELS

REGULARE:

PRICE PER REEL.....\$7.50  
INSURANCE (OPTIONAL)..25¢ Per Reel  
FOURTH CLASS POSTAGE..FREE

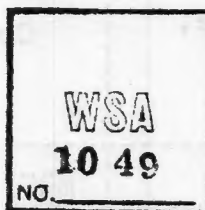
SUBSCRIBER MEMBER:

PRICE PER REEL.....\$6.50  
INSURANCE.....FREE  
FOURTH CLASS POSTAGE....FREE

NO SUBSTITUTIONS CAN BE MADE.  
ALMOST ALL SHOWS CONTAIN ORIGINAL  
COMMERCIALS.  
MOST SHOWS ARE VG UNLESS NOTED OTHERWISE.

R-005 THE SHADOW 6hrs.  $\frac{1}{4}$  track

DOOM AND THE LIMPING MAN  
THE COMIC STRIP KILLER  
MURDER AND THE MEDIUM  
STAKE OUT  
PRECIPICE CALLED DEATH  
MURDER'S VANITY  
UNBURIED DEAD  
THE GORILLA MAN  
RETURN OF CARNATION CHARLIE  
FIREBUG  
LEAGUE OF TERROR  
THE BONES OF THE DRAGON



R-013 MISC. SHOWS 6hrs.  $\frac{1}{4}$  track

CAPTAIN MIDNIGHT:  
STOLEN STAR 5-14-47  
JEWELS OF THE QUEEN OF  
SHEBA 3-26-48  
RETURN OF IVAN SHARK 1  
RETURN OF IVAN SHARK 2  
DEVIL ON ICE 2-4-49 disc  
scratch  
PHANTOM RUSTLER(incomplete  
close)  
TERRY AND THE PIRATES:  
GOLD DETECTOR RING 1-12-47  
THE DRAGON LADY STRIKES  
BACK - 5 episodes.  
THE SHADOW:  
TOMB OF TERROR  
THE HYPNOTIZED AUDIENCE  
DEATH HUNT (no open) G  
THE CREEPER (Rebroadcast)

R-012 SHADOW-NICK CARTER 6hrs  $\frac{1}{4}$  tk.

SHADOW: BLACK ROCK  
THE GHOST OF CAPTAIN BAYLOW  
NICK CARTER: DEATH AFTER DARK  
RECORDS OF DEATH  
CORPSE IN THE CAB  
DEAD WITNESS  
FLYING DUCK MURDERS  
ANGLE ON MURDER  
DRUMS OF DEATH  
DOUBLE DISGUISE  
THE MISSING ALARM CLOCK  
SUBSTITUTE BRIDE

R-014 NICK CARTER 6hrs.  $\frac{1}{4}$  track

FOUR RINGS OF MURDER  
FUNERAL WREATH  
SLINGSHOT MURDERS  
POISON WITH A PAST  
DEATH BEHIND THE SCENES  
UNWILLING ACCOMPLICE  
DEATH PLAYS THE LEAD  
THE RED GOOSE MURDERS  
NINE HOURS TO LIVE  
AN EYE FOR AN EYE  
CASE OF THE MAKE BELIVE  
ROBBERY  
BURNS & ALLEN: w/J.Benny

THE GOLDEN DAYS OF RADIO-c/o Robert Costello-389 4th st.-B'klyn, N.Y. 11215

### BACK ISSUES STILL AVAILABLE!

If you plan on having a full collection of THE GOLDEN DAYS OF RADIO send now! The supply of back issues is running low and due to limited printing there are all indications that these back issues are soon to become rare collector's items.

ISSUE # 1 contains part one of THE SHADOW STORY, a feature story on Captain Marvel, Old radio quizzes, and more! (16 Pages)

ISSUE # 2 contains part two of THE SHADOW STORY, a feature story on Captain Midnight, The Shadow and the Spotted Death, and more! (20 Pages)

ISSUE # 3 contains part three of THE SHADOW STORY, (final instalment), a feature story on The Lone Ranger, a review on Bill Johnstone as The Shadow, and more! (18 Pages)

#### SUBSCRIPTION RATES:

\$5.00 donation.....6 issue sub. (1 year)  
\$10.00 donation.....12 issue sub. (2 years)  
\$1.00 donation.....1 issue

#### ADVERTISING RATES:

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Half Page...\$9.00 (8½ X 5)  
1/3 Page...\$5.50 (8½ X 3)  
1/4 Page...\$4.50 (4½ X 4½)



#### ANSWERS TO THE GOLDEN DAYS OF RADIO OLD TIME RADIO QUIZ

1. Telephone operators.
2. Robespierre.
3. Dobie.
4. Sky King.
5. Joe Penner.
6. Carmicheal.
7. 79 Wistful Vista.
8. The A-1 Detective Agency on "I Love A Mystery."
9. Mr. District Attorney.
10. "It Pays to be Ignorant."



Bob (Elliott) & Ray (Goulding), the famous radio comedians of the 50's, are still heard on WOR radio weekdays at 4:15 P.M.

THE GOLDEN DAYS OF RADIO, Editor, Robert Costello. The Golden Days of Radio Magazine is a non-profit publication, it's purpose is to preserve a part of our American heritage, dramatic and comedic radio. The contents and descriptions in this publication are the exclusive property of Robert Costello. This Magazine may not be reproduced in whole or in part without written permission. Notice, this magazine is not to be sold for profit, it is to be distributed free to all radio buffs who make it possible through donations and contributions.



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 SONS OF ORIGINS OF MARVEL  
 COMICS.....\$3.50  
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 70's.....\$6.00  
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 70's.....\$6.00  
 DICK TRACY: FROM THE 30's TO THE  
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 .....\$6.00  
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 MARX BROTHERS SCRAP BOOK...\$3.00  
 THE FILMS OF LAUREL & HARDY.....  
 .....\$3.00

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 .....\$2.50  
 THE THRILL OF IT ALL.....\$2.50  
 DAYS OF THRILLS AND ADVENTURE...  
 .....\$2.50  
 TO BE CONTINUED.....\$6.00

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 .....\$3.00  
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 FILM.....\$2.50  
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 SILENT SCREEN.....\$4.00

### THE WESTERN FILMS

WESTERN MOVIES.....\$3.50

### THE WESTERN FILMS CONT'D

A PICTORIAL HISTORY OF THE WESTERN  
 FILM.....\$3.50

### T.V.

HOW SWEET IT WAS.....\$4.00

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 THE FILMS OF MARLON BRANDO...\$3.50  
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 .....\$3.00  
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